

Hello friends,

I just finished a weekend in Paderborn Germany. Y'all would have loved to have been there. These are the best dancers in the world. and the different patterns and body movements we (3 callers, Ingvar Petterson , Thorsten Gepphart , me) were able to create using MS calls was something just short of incredible. Below will be a couple ideas for Tues. night. The first one is U-Turn Back once and a half. I had seen this at the Nationals when it was judged incorrectly. The Judge was not thinking about the other part of the rule. "With the Flow" and expected the dancers to turn back to face each other. When done properly the dancers would use the flow to start the next U-turn back to end back to back. This was called a lot in Germany and they danced it like no one's business! It equals "turn your back to your partner" if there is no body movement. If there is body flow given then the dancers use the body flow and turn around in the direction their body is flowing. However, we do not use U-Turn Back Once and a Half with different body flows very often because it creates what we call 'over flow" and can make the dancers dizzy. Below are a couple good examples.

1. Heads/Sides U-Turn Back Once & a Half now Separate around One to a CORNER Line. Same place as if the Sides did a Square Thru 4 everyone Slide Thru.

I would start both these get outs with the square half stirred so when the routines end the dancers are at HOME. I.e. Side Right and Left Thru / Heads Pass Thru Partner Trade / U-Turn Back Once and a Half Separate round one to a corner line. or Sides Right & left Thru - Heads Star Thru / Pass Thru Slide Thru (corner line)

Corner line Get out- Pass thru / tag the line cloverleaf / LOOK for Partner R&LG

Corner line Get out- Right & Left Thru / Pass Thru / U-turn Back Once and a Half / R&LG

Standard Completed double pass thru- U-Turn back once and a half / all cast off 1/2 or 3/4 to facing lines same sex together.

2. Partner trades need to be practiced from everywhere. A good drill on partner trading from the other position is to work circulates from facing line. Pass thru is one circulate, center trade for their next circ. which is a half sashayed partner trade and the ends go down to the other end. Then put the other couple in the middle and let them practice. Do same sex partner trading. Then form lines facing out, do Partner trade once and a half to a wave.

Partner Line Get out- Right & left Thru / Pass Thru / Partner trade Once and a half R&LG YEE HAW!!!

I would also work ALL kinds of Runs and Cross Runs

2 faced lines Girls cross run Boys cross run couples circ. girls cross run / boys cross run

Corner wave (heads square thru 4 step to wave) swing thru girls cross run then run / bend the line / slide thru Allemande left.

Here is a Stir the Bucket for you. Squared up - Boys run / Ladies (use right hand)  
Chain 3/4 while the boys cloverleaf (courtesy turn Partner) - Stirred Bucket

Have fun

Any Questions? :-))) Just shoot me an email