

OK, here we go,

1. Review last weeks lesson and add a couple of arrangement changes. Look to see if they can apply what they learned using a couple different arrangements. (boy boy girl girl etc).

2. To get ready for our 4 hour training session at my house the 28th of this month I want you to perfect calling the old Triple Allemande directionally. It requires saying the right things at the right time and the TIMING is crucial. This routine will get the dancers listening to you. I guarantee it. Here is the routine - A.L. - Girls Star Right-Boys Promenade - A.L. SAME CORNER - Boys Star Right - Girls Promenade - A.L. - SAME CORNER - Partner R&LG. Practice this Tues. night as I'm going to have you call for me on the 28th during our training session. :-)

3. First Couple Go Left - Next Couple go Right

SA - Zero Module: Partner Line - Pass Thru Wheel & Deal - DPT - 1st Couple go Left Next Couple Go Right. or 1st Couple go Left - Next Couple Go Left - All Promenade or 1st Couple Go Right Next Couple Go Left. OSPL (out of sequence partner line)

Static Square - Heads Star Thru - Zoom - 1st Couple Go Left Next Couple Go Right - Bend Line - Pass the Ocean - Boys Cross Fold - A.L.

4. Right and Left Hand Stars:

H - Square Thru - Right Hand Star Half - Veer Left - Ferris Wheel - Star Thru
H- Left Square Thru - Left Hand Star Half - Veer Right - Ferris Wheel - Star Thru

H - Left Hand Star (or square thru) - With Side Right Hand Star- Heads Back to the Center with a Reverse Flutter Wheel Sweep a Quarter Back Out - Sides Square thru Swing corner Prom. home is a good singing call figure. Make sure you work it thoroughly in the hash before using it in a singing call. When practicing change partners around so they get a good feel for the action.

H - Right Hand Star (or left square thru) - With Side make Left Hand Star- Heads Back to the Center with a Flutter Wheel & Sweep a Quarter & Back Out - Sides Left Square thru - left Box the Gnat with corner - Prom. home is a good singing call figure. Make sure you work it thoroughly in the hash before using it in a singing call.

5. Call Courtesy Turn from Static Square and see how many end facing out. Teach them the rule of always facing the center of the square or center of their box. Also

remind the dancers that it is Ladies choice whether she puts her right hand around behind her or she uses skirt with her right hand wave her Skirt as she goes.

When practicing courtesy turn change partners and arrangements around so they get a good feel for the action with all the other dancers. I understand CL does not recognize, at MS, courtesy turn from anywhere but Standard Arrangement. I find this to be contradictory "Dance Two Years and learn More than a single formation and arrangement". CAN'T HAVE IT BOTH WAYS, at least not in my world. So, have fun with courtesy turn from everywhere.

Lines of 4 facing out Courtesy Turn Once and a Half, Chain Down the Line

Square Half Stirred - Corner Box (Heads Right & Left Thru - Sides Star Thru - Pass Thru) - 8 Chain 3 and 1/2 - Courtesy Turn - You're HOME

H's- Pass Thru - S's- Pass Thru- All Courtesy Turn once and a half. Boys Circulate 2 times All Ladies Chain Down the Line. (girls star half boys turn 'em)

Keep in touch and have fun.

Hello everyone,

Here is a couple things I wanted to mention.

The New Club 50 List does not include Dixie Style to a Wave. Some have expressed a bit of anxiety over how to maneuver thru left hand waves with out Dixie Style. Here are some ideas that might help.

Robin came up with a good one: Heads Pass the Ocean – Girls Trade – Boys Cross Run. Very Good!

Here's another good one,

Right & Left Thru - Girls Run or Right & Left Thru and a Quarter More - Girls Run will always set up a left hand wave. **Standard Right Hand Waves have the Boys Cross Run to the Center for a Standard Left Hand Wave.**

Here is your choreo examples.

1st a singing call figure and a GREAT workshop. Heads Promenade Half -Down the Middle - Right & Left Thru and a Quarter More - Girls Run - Extend (left hand

waves boys in center) Boys Trade - Left Swing Thru - Girls Run - Bend the Line - Slide Thru - Swing Corner - Promenade Home

Corner Line - Right & Left Thru - Girls Run - Left Hinge - Boys Cross Run - Girls Trade - (CORNER WAVE)

Corner Box - Right & Left Thru - Girls Run - Split Circulate - Left Hinge - Chain Down Line - CORNER BOX

2. Try this - Static Square - Wrong Way AL Partner (use left hand Back to Corner) Wrong Way Right & Left Grand (start with right hand with corner) Meet Corner Box the Gnat - Boys Star Left - Girls Circulate - (meet corner) Pass Her By or (slip the clutch at MS) R&LG

3. I'm not sure anyone noticed but when the Japanese came in to dance during the weekend, most carried a bag, with their dancing shoes in side. They took off their tennis shoes and put on actual Dancing Shoes. This is why they moved so gracefully. They could SLIDE their feet. Something that is very difficult to do wearing tennis shoes. All we can do in tennis shoes is clomp around. Tennis shoes do not allow us to shuffle or slide our feet which does make for smoother dancing. Just food for thought and something you might mention at some point.

I thank everyone for their commitment and please remember, if we are going to post any significant numbers then everyone should be gearing up for 3 classes this dance season. Also remember, if we can't get all 50 calls taught in 10 to 12 weeks it's no big deal. Start another class anyway and continue dancing the 1st class and finish up here during the Club 50 Dance Sessions.

Attached is a revised edition of the club 50. I've rearranged a couple things and added a couple things. I still would like to work on a better teaching order. Any suggestions would be welcome.