

### #3 EA Lesson Plan

1. **Circle Right – Walk around Partner (Right Shoulder\_ – See Saw Corner (Left Shoulder) R&LG**
2. **Review this singing call Figure and use it in a singing call.  
H - Left Hand Star (or square thru) - With Side Right Hand Star- Heads Back to the Center with a Reverse Flutter Wheel Sweep a Quarter Back Out - Sides Square thru Swing corner Prom Home. Make sure you work it thoroughly in the hash before using it in a singing call. When practicing change partners around so they get a good feel for the action. In other words go ahead and swing the corner and promenade her home and now practice it again. Ladies Chain Home.**
3. **Square Thru Half Sashayed**
  - a. **H- Half Sashay – Square thru 4 – Split Two – Around One – Meet Partner Star Thru – You’re Home - Now Do it with the Sides!**
  - b. **From Half Sashayed Corner Lines (H-square thru 4 –touch ¼ - girls run) Square Thru 4 – R&LG – Promenade Home. I would set this up with the square half stirred so after the R&LG they are home and no need to promenade. (Heads -R&LT – Sides -Star Thru - Pass Thru)**
  - c. **Corner Line (H- Separate – Around One to a line or heads square Thru 4 Slide Thru) – R&LT – Half Sashay – Square 2 – R&LG – Prom – Home. . Again, I would set this up with the square half stirred so after the R&LG they are home and no need to promenade. (Heads - R&LT – Sides -Star Thru - Pass Thru)**
  - d. **Partner Line (Heads Lead Right Circle to a Line) – Centers Square Thru 4 – Ends LA – Everyone R&LG**
  - e. **Partner Line – R&LT – Touch ¼ - Girl Run – Square Thru – On the 3<sup>rd</sup> Hand – R&LG**
4. **Try this Flow Module & Singing Call Figure. I Like to Call it Cold Turkey and See How They Handle It. Most will get it NO problem.**

**Heads Promenade Half - Pass the Ocean - Extend - Recycle - Dive Thru - Centers Square Thru 3 - (get ready boys) Reverse Flutter - LA or Left Box the Gnat and Promenade Corner.**

**5. Very Tough Flow Module but Super Cool: H - Box the Gnat - Square Thru 2 - Center In - Cast Off  $\frac{3}{4}$  - Centers Wheel Around (girl wheel boy) Everyone Wheel Around (boy wheeling girl to a corner line) Half Sashay - Ends Face In - You're Home. Or for a singing call figure before the half sashay call Square Thru 3 - Boys Run - Swing Corner - Prom. Home**

**6. Cast Off  $\frac{3}{4}$  - All Arrangements**

**7. Flutter Wheel - All arrangements**

**Presenting this is all about is all about creating the proper flow, which makes it much easier for the dancers to grasp. With proper flow the dancers figure out very quickly who is leading. Below are some flow module examples.**

- a. Corner Box - T1/4 - Centers trade - Centers run - Bend the Line Reverse Flutter - (note: I wrote this as one call,,, use it this way for timing and flow,,,, just say it all together "bend the line reverse flutter) Pass the Ocean - Boys Run - CORNER LINE**
- b. Corner Wave - Cast Off  $\frac{3}{4}$  - Centers Sashay Nose to Nose - All Cast Off  $\frac{3}{4}$  - Flutter Wheel - Pass the Ocean - Boys Run - CORNER LINE**

**Have Fun!**