

Hello everyone,

Just returned home from a great Callers School in Wisconsin. I've never seen so many terrific young callers at any one Callers School. They all understand relationships now and are able to launch get outs from anywhere while maintaining total control of the floor. Ages 16 -20 these five young callers (Justin, Chris, Jed, Lincoln, Noah) have it going on in Wisconsin. Keep up the great work and congratulations on the 6 new squares of dancers dancing the Club 50 list. BTW, 2 and ½ to 3 squares of these 6 decided to go on and learn the extended applications to the Club 50 and learn the remainder of the MS calls. Everything is working just as planned. The Club 50 dance Sunday afternoon was REALLY fun! It was a mix of brand new dancers, mainstream dancers, plus dancers, and advanced dancers. Now this is the way it is supposed to be. I was able to sneak in a little bit of EA as well which added to the good fun. We also had a very nice talk with 6 concerned couples from various clubs in the area about the State of the Activity. They are all now sorting out how they might begin incorporating parts of our strategy. To them and the dancers who danced during the school all week,,,,,, Noah please give all of them a big Thank You from me! Thanks again guys for a great week.

Hip Hip Hooray to Robin Ragen from Ottumwa Iowa who is GRADUATING 4 squares next week, all dancing the Club 50 SA. Next Class? Jan. 5<sup>th</sup>. Tom Manning drove over from Burlington Iowa last night and we all 3 did the class together. I'm starting to remember where all the fun really is. Last night was amazing! I understand many of you are all geared for starting after the first of the year. Good luck and let me know if I can help you in any way.

Below you will find a sample of what we covered during the school in Wisconsin last week and will serve as our EA lesson plan for this week. During the School we went thru every call on the Club 50 list and came up with flow modules (SA – EA) for every call.

**WARNING!!!!!! BE CAREFUL!!!!!! USE GOOD JUDGEMENT!!!!!!** This type choreo, when used correctly, creates a very enjoyable dancing experience. This type Choreo, when used incorrectly, creates havoc and a very unenjoyable dancing experience. Your timing and delivery, "saying the right things at the right time", will be crucial. You can do it, just be careful.

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1. We named this routine module the “Super Chicken Plucker”. For all you Layman a Chicken Plucker is a teaching routine module used to take dancers across the square and back over to where they started.

Heads – Star Thru – Left Square Thru 3 – Right & Left Thru – Veer Left – Couple Hinge – Center Couple Trade – Center Couple Wheel Around – Each Line Bend the Line – (across the street at the right hand lady) Right & Left Thru – Veer Left – Couple Hinge – Center Couple Trade – Center Couples Wheel Around – Each Line Bend the Line – LA.

Heads – Left Square Thru 4 – Left Swing Thru – Girls Run – Couples Left Hinge – Center Couples Trade – Center Couples Reverse Wheel Around – Each Line Bend the Line – Left Swing Thru – Girls Run – Couples Left Hinge – Center Couples Trade – Center Couples Wheel Around – Each Line Bend the Line – LA

(make sure to workshop wheel around and reverse wheel around before venturing into this routine)

2. Here is a 3 & 1 Line Flow Module (Lincolns Favorite).

Out of Sequence Partner Line (OSPL) – Pass the Ocean – Girls Run – Boy Facing Out run Around the Boy Facing In – All Circulate – Boys Run – All Circulate – Chain Down the Line – Star Thru – **::: Pass Thru - Trade By - Pass Thru – LA** or **::: 8 Chain 3 LA**

3. Zoom 1 & ½

Partner Line (PL) – Touch ¼ - Circulate – Split Circulate – Zoom 1 & ½ - Chain Down the Line – Roll a Way – Walk into a R&LG

4. All Arrangements of Slide Thru.

Half Sashayed – Same Sex – Both from Boxes and Columns

Heads – Pass Thru (stay in the center don't step ahead) Heads - U-Turn back 1 & ½ - “Lookin’ at One that Looks Like You” – Slide Thru – Centers Shake Hands and BEGIN a Right & Left Thru BUT Finish by Courtesy Turning the Ends – Half Sashay – Square Thru 2 – R&LG or Square Thru 2 face In- Ends Twice – U R Home

PL – Pass the Ocean – Girls Run – Tag the Line IN – Slide Thru – Those facing Begin Right & Left Thru – Finish with the Girl Beside You - Centers Half Sashay – Slide Thru – Centers – Begin Right & Left Thu – Finish with the Ends (OSPL Pass Thru – Wheel & Deal – Centers – Touch  $\frac{1}{4}$  - Scoot Back – Hinge – Girls Trade – Boys Run – Boys Trade – Boys are Facing Boys do the Girls Part Slide Thru – LA – Short Promenade.

See y'all in two weeks,

Jerry