

Hi everyone,

Left Touch ¼ and Dixie Style may be the upcoming CL Emphasis Calls so here is some EA Choreo featuring these 2 calls plus Swing Thru from a Left Hand Wave (after Dixie Style) and Tag the Line following a Dixie Style. Since we are working in left hand waves we will also look at Recycle from a left hand wave. From a left hand wave girls on the end is one of the first ways to work Recycle after SA. (check the 50 call teaching guide) This creates counter clockwise rotation which feels good to the dancers to go “the other way” once in a while.

Circulates, Runs, and Trades from different places should be worked every week. I will try, each lesson, to feature a couple ideas.

BTW, after talking with several leaders who are teaching new dancers and after reading the CALLERLAB Directions News Letter it appears we are seeing success on several fronts. The interesting common components of every one of these efforts is shorter classes and dancing for a quite a while before moving on. If we do it right most will not want to move on (the portion of our current system getting discarded entirely, year after year after year by hundreds and hundreds of clubs across America). SA 50 Call 12 Week Classes helps correct this outstanding problem.

You are welcome to try and change my mind but I’m pretty convinced that callers can learn to present some nice flowing danceable EA choreography just as easy as they can teach Relay the Duecy or Tea Cup Chain. Here’s the deal, Relay the Duecy and Tea Cup Chain get BORING very quickly (*so these dancers go on to Advanced*) when only done ONE WAY and get difficult very quickly when EA is applied. However, EA MS is really not that hard and never gets boring and slows things down to a manageable kevel!!! It’s all about choices and I appreciate CALLERLAB repeating this message and leading in this regard.

I’m also convinced,,,, better days are ahead of us! ☺

Have fun and be careful with this weeks EA Choreo.

Left Touch 1/4

1. Walk Around Corner - Partner Left Touch 1/4 - Girls Run - Home
2. Walk Around Partner - Corner Left Touch 1/4 **to an Alamo Ring** - Boys Run Right, Left and Right – LA - R&LG or With Corner - Left Touch 1/4 **to an Alamo Ring** – Swing Thru Double – Boys Run – Stirred Bucket
3. Heads/Sides - Left T 1/4 - Girls Run - Left T 1/4 - Split Circulate - Girls Run - Left T 1/4 - Split Circulate - Girls Run - Pass Thru - Trade By - Left T 1/4 - Split Circulate - Girls Run - Left T 1/4 - Split Circulate - Girls Run - Pass Thru - Trade By - LA
4. Heads/Sides - T 1/4 - Walk & Dodge - Left T 1/4 - Walk & Dodge - Wheel Around - Dixie Style - Girls Circulate - Boys Trade - LA - R&LG
5. Corner Line - R&LT - 1/2 of Half Sashay - Girls Pass Thru - Left T 1/4 (Same as Dixie Style) Boys Sashay (nose to nose) Bend the Line - Half Sashay - Ends Face In - R U Home
6. RHLOS (right hand lady line out of sequence - i.e. H -Star Thru -Pass Thru -Star Thru) now - Reverse Flutter - R&LT - 1/2 of Half Sashay - Girls Pass Thru - Left T 1/4 (Same as Dixie Style) Boys Sashay (nose to nose) Ferris Wheel - Centers Wheel Around – LA
7. RHLOS - Pass Thru Bend the Line (right hand lady line) R&LT - Dixie Style - Tag the Line Right - Ferris Wheel - Centers Reverse Wheel Around – LA
8. PL (partner Line) R&LT – Dixie Style – Swing Thru (boys in center begin the swing Thru) - Chain Down the Line – Lead Left (end back to back with the couple you face) – LA
9. CL (corner line) R&LT – Dixie Style – Swing Thru (boys in center begin the swing thru) - Chain Down the Line – Chain ‘em Back - Rollaway – R&LG or Ends Face In – Home
10. PL - R&LT – Dixie Style – Boys Trade – Recycle – Veer Right – Ferris Wheel - Super Sweep (**means everyone sweep home**)

I had a request to give the set ups for this gimmick (super sweep) here they are:

Heads Lead Right - Veer Left – Ferris Wheel – Super Sweep - Home  
Heads Lead Right - Veer Left – Couples Circulate – Bend the Line – Pass  
Thru – Wheel & Deal – Super Sweep – Home

This is all SA choreo and it's FUN & EASY for the NEW SA Club 50 dancers.  
Now back to our A lesson Plan.

11. Let the dancers practice doing Split Circulate from a Standard Wave (boys on end). Have them do it once then Swing Thru – Boys Run and you're back in normal lines. Now have them Split Circulate Twice which brings the boys to the Middle of the wave. Let them practice from Left Hand Waves too.

After practice:

PL – Pass the Ocean – Split Circulate Twice – R&LG

PLOS (PL = R&LT) Pass the Ocean – Girls Trade – Girls Run - Tag the Line  
– Boys U-Turn Back – Swing Thru – Split Circulate – R&LG

CL – Pass the Ocean – Girls Trade – Swing Thru - Boys Run – Tag the Line  
– Girls U-Turn back - Left Touch  $\frac{1}{4}$  - Split Circulate Twice – LA –  
Promenade Home

12. Work Partner Trade from All arrangements (boy boy, girl girl, half sashayed. Show them what a Half and Once & a Half Partner trade would look like.

13. Work Pass the Ocean from ALL arrangements (boy boy, girl girl, half sashayed.

14. Show Split Circulate Once & a Half (from facing lines all arrangements) is the same as Pass the Ocean.

PL – R&LT – Half Sashay – Split Circulate Once & a Half (or pass the ocean) – R&LG

I'll be talking with you all again soon. Have fun and don't hesitate to contact me with questions.

Jerry