

## OUR MAIN GOAL

### Start & Build Up 50 Call Standard Application Clubs

This Document Establishes a Logical Order of Difficulty for Each Call

This Document Was Created for 2 Distinct Purposes

1. Use These Applications Randomly to Keep the NEW 50 Call Club Dances Interesting and Not Necessarily Insisting Dancers Retain All the Material from Week to Week. Just Have Fun With It and Give These New Groups a Chance to Grow.
2. Before Moving to a Higher Program, "ALL" the Material in this Document Should Be Taught, Retained & Danced for a Minimum of 2 Years. Some May Choose to Teach this way from the Start and this is OK but Still Requires 2 Years of Dancing Experience to become a QUALITY Dancer.

Yes,, we are exchanging Quantity "Dancing 100 Calls kind of Sloppy"

for

Quality "Dancing 50 Calls very WELL"!

This is Exciting!

### Dancer Naming

- A. Partner / Corner
- B. Heads / Sides
- C. Couple #1,#2,#3,#4
- D. Boys / Girls
- E. Centers / Ends

### Circle Left / Circle Right

#### *Applications*

1. All 8 Circle Left/Circle Right
2. Static Square Heads/Sides - Boys/Girls - Circle Four  $\frac{1}{4}$ ,  $\frac{1}{2}$ ,  $\frac{3}{4}$  Full
3. Boxes or Lines - Circle  $\frac{1}{4}$ ,  $\frac{1}{2}$ ,  $\frac{3}{4}$
4. 2 handed Circles Left and Right

#### Arrangement

1. Standard Arrangement
2. Same Sex
3. Half Sashayed

### Forward & Back

#### *Applications*

1. Heads / Sides
2. Circle
3. Lines Facing In or Out

#### Arrangement

1. All Arrangements

## Dosado

### *Applications*

1. Partner / Corner / Heads & Sides / Any Facing Dancers
2. Left Do Si Do
3. Do Si Do  $\frac{1}{2}$  or  $\frac{3}{4}$
4. Left Do Di Do  $\frac{1}{2}$  or  $\frac{3}{4}$
5. Do Si Do Once & a Half

### Arrangement

1. All Arrangements

## Swing

### *Applications*

1. Partner / Corner / Designated Dancers

### Arrangement

1. Standard Arrangement

## Promenade (Family)

### *Applications*

1. Standard Couple
2. Boys or Girls
3. Single File
4. Wrong Way
5. Heads Pass Thru Heads Promenade  $\frac{1}{2}$ ,  $\frac{1}{4}$ ,  $\frac{3}{4}$
6. 4 Single File  $\frac{1}{4}$ ,  $\frac{1}{2}$ ,  $\frac{3}{4}$  while the other 4 do something different

### Arrangement

1. All Arrangements

## Allemande Left

### *Applications*

1. Static Square or Circle
2. Lines or Boxes
3. Those Designated

### Arrangement

1. Standard Arrangement

## Arm Turns

### *Applications*

1. From Static Square or Circle with Partner/Corner / Right & Left
2. Right & Left Grand Ring
3. Any Designated Dancers

## Arrangement

1. All Arrangements

## Right and Left Grand (*Family*)

### *Applications*

1. Static Square - Circle or Right & Left Grand Ring
2. Boxes Half Sashayed
3. Lines of 4 (face partner)
4. R&LG on 3<sup>rd</sup> Hand Prom Partner Home
5. R&LG on 4th Hand Courtesy Turn Partner Prom Home
6. Facing Hourglasses, Galaxies & O's
7. Wrong Way Grand
8. Left & Right Grand

## Arrangement

1. From SS & Circle Normal Arrangement
2. From Boxes (half Sashayed) Arrangement

## b. Weave the Ring

*Applications:* Same as Right and Left Grand

Arrangement: Same as Right and Left Grand

## Left-Hand Star / Right-Hand Star

### *Applications*

1. Static Square - Heads / Sides – Girls / Boys \* Both Right & Left
2. Facing Boxes & Lines \* Both Right & Left
3. Fractional Stars  $\frac{1}{4}$ ,  $\frac{1}{2}$ ,  $\frac{3}{4}$
4. 2-4-6-8 Person Stars
5. Right & Left Hand Stars BUT Back to the Middle Centers do “whatever”. (Heads Square Thru – Right Hand Star – Heads back to the Middle & Reverse Flutter Wheel & Sweep  $\frac{1}{4}$  - Side square Thru 4 Swing Corner)

## Arrangement

1. Standard Arrangement
2. Same Sex
3. Half Sashayed

## Courtesy Turn (Standard Arrangement Only - Except When Used as a Gimmick)

### *Applications*

1. Static Square - Facing In or Out
2. Lines / Boxes - Facing In or Out
3. Left Hand Waves
4. Left Hand Tidal Waves

## Arrangement

1. Standard
2. Same Sex
3. Half Sashayed

## Ladies Chain

### *Applications*

1. From Static Square - Head/Side Ladies Chain
2. SS - All 4 Ladies Chain  $\frac{3}{4}$  or H/S 2 Ladies Chain  $\frac{3}{4}$
3. Lines Or Boxes - 2 Ladies Chain / 4 Ladies Chain / End Ladies Chain
4. 2 Faced Lines – Ladies Chain (down the line)

### Arrangement

1. Standard
2. Same Sex
3. Half Sashayed

## Rollaway / Ladies Center Men Sashay

### Rollaway

#### *Applications*

1. Static Square / Circle
2. Facing Lines & Boxes
3. DPT (Pass Thru Wheel & Deal Centers Roll Away)
4. 2 Faced Lines (Centers Trade & Roll Away)
5. Roll-A-Way Once and a Half

### Arrangement

1. Standard
2. Half Sashayed
3. Same Sex

### Ladies Center Men Sashay

#### *Applications*

1. Standard Circle

#### Arrangement

1. Standard

## Star / Slide Thru

### *Applications*

1. Static Square – Heads / Sides
2. Lines / Boxes
3. Any 2 Facing Dancers

### Arrangement

1. Standard Arrangement (for Star Thru - Dive Thru - California Twirl)
2. Half Sashayed
3. Same Sex

### Slide Thru

#### *Applications*

1. Facing Boxes / Facing Lines
2. Any 2 Facing Dancers
3. Waves

## Arrangement

1. Standard
2. Half Sashayed
3. Same Sex
4. All of the above from Right Hand Waves

## California Twirl

### *Applications*

1. Any Standard Arrangement Couple

## Arrangement

1. Standard

## Pass Thru

### *Applications*

#### Pass Thru

1. Static Square - Heads / Sides
2. Lines / Boxes
3. Center of DPT
4. Any 2 Facing Dancers

## Arrangement

1. All Arrangements

## Double Pass Thru

### *Applications*

1. Double Pass Thru Formation (From Static Square Heads Star Thru)

## Arrangement

1. Standard Arrangement
2. Half Sashayed
3. Same Sex

## U-Turn Back

### *Applications*

1. Single File Promenade Girls / Boys
2. Promenade Standard Couples Heads / Sides
3. Lines / Boxes / Columns / Any Formation

## Arrangement

1. All Arrangements

*Comment:* Emphasize to turn toward partner but body flow dictates the Application.

## Square Thru / Left Square Thru

- a. Square Thru (1,2,3,4)

### *Applications*

1. Static Square – Heads / Sides – Right & Left Handed
2. Facing Line & Boxes – Right & Left Handed
3. Square Thru & on 3<sup>rd</sup> Hand
4. Fractional Square Thru (1 & ½ or 2 & ½ or 3 & ½) Right & Left Handed
5. From Ocean Waves – Right & Left Handed & Fractionalized

### Arrangement

1. Standard Arrangement
2. Single Box (All Boys - All Girls)
3. Same Sex Lines - Twin Boxes
4. Half Sashayed

## Grand Square

### *Applications*

1. Static Square (Side/Heads Face)
2. Static Square (Boys/Girls Face)
3. Fractional Grand Square

### Arrangement

1. Standard Arrangement
2. Same Sex
3. Half Sashayed

## Right and Left Thru

### *Applications*

1. Static Square – Heads / Sides,
2. Facing Lines & Boxes
3. Inverted Lines or Magic Columns (Those Facing Begin Right & Left Thru All Finish with Courtesy Turn)

### Arrangement

1. Standard Arrangement
2. Same Sex
3. Half Sashayed

## Dive Thru

### *Applications*

1. Facing Boxes
2. Any Facing Couples (Designated Couple Arch) Other Couple Dive Thru

### Arrangements

1. Standard
2. Center Couple Standard Outside Couple Half Sashayed

## Lead Right / Lead Left

### *Applications*

1. Static Square - Heads/Sides
2. Boxes (Right & Left Thru – Lead Left – Wheel Around )to Facing Lines)
3. Starting Double Pass Thru - Centers Lead Right or Left
4. Facing Lines (Right & Left Thru – Wheel Around or Right & Left Thru - Lead Left - Trade By)
5. Individual Dancers (4 Ladies Chain  $\frac{3}{4}$  - Boys Dance Forward & Back – Boys Lead Right to Face Your Partner – Star Thru – Couple Circulate – Bend the Line – You're Home)

### Arrangement

1. All the Above Normal Arrangement
2. Same Sex
3. Half Sashayed
4. Designated Individuals

## Veer Left / Veer Right

*Applications* Callers Should Never Call Veer Left or Veer Right When Dancers Have Forward Motion

1. Facing Boxes (Right & Left Thru – Veer Left) or (Standard Waves – Boys Run – Boys Trade – Wheel & Deal – Veer Right)
2. 2 Faced Line – Veer Left or Right– Tidal 2 Faced Line Veer Left or Right (End Back to Back)
3. Facing Lines – Veer Left or Right (Ends in 2 Faced Tidal Lines)
4. Single Veer (Corner Box – Right & Left Thru - Veer Left - Ferris Wheel - Boys Veer Left – Boys Step Ahead or Extend – Swing Corner)
5. Single Veer (Corner Box Left Swing Thru – Girls Run – Ferris Wheel – Girls Veer Right – Girls Step Ahead or Extend to Corner – AL)

### Arrangement

1. Standard Arrangement
2. Single Veers
3. Same Sex
4. Half Sashayed

## Couples Circulate / Couples Trade

### *Applications*

1. 2 Faced Lines / Right & Left Handed

### Arrangement

1. Standard
2. Same Sex
3. Half Sashayed

## Bend the Line

### *Applications*

1. Lines Facing Out
2. 2 Faced Lines – Right or Left Handed
3. Tidal 2 Faced Lines – Left & Right Handed
4. Tidal Lines of 4 - Bend the BIG Line
5. Bend the Line of Six

## Chain Down the Line

### *Applications*

1. Right Hand 2 faced Lines (Girls in Center)
2. Tidal 2 faced lines
3. Left Hand Wave Girls in Center
4. 3 & 1 lines Girls with Right hand Centers

### Arrangement

1. Standard Arrangement
2. Same Sex
3. Half Sashayed

## Flutterwheel / Reverse Flutterwheel

### *Applications*

1. Heads / Sides - (Right & Left Thru – Flutter Wheel / Reverse Flutter Wheel)
2. Facing Lines - (Right & Left Thru – Flutter Wheel / Reverse Flutter Wheel)
3. Boxes - (Right & Left Thru – Flutter Wheel / Reverse Flutter Wheel)

### Arrangement

1. Standard Arrangement
2. Same Sex
3. Half Sashayed

## Sweep a Quarter

### *Applications*

1. Static Square - Heads / Sides – (Flutter Wheel & Sweep  $\frac{1}{4}$ )
2. Lines – (Pass Thru Wheel & Deal Centers Sweep  $\frac{1}{4}$ )
3. Boxes – (Veer Left or Right - Wheel & Deal - Sweep  $\frac{1}{4}$ )
4. Boxes – (Veer Left or Right - Ferris Wheel - Centers Sweep  $\frac{1}{4}$ )

### Arrangement

1. Standard Arrangement
2. Same Sex
3. Half Sashayed

## Wheel Around / Reverse Wheel Around

Wheel Around from a Wrong Way Prom. This is not good dancing. It should be Reverse Wheel Around. Here is my Logical order of difficulty for Wheel Around/Reverse Wheel Around.

*Applications* Giving Dancers Body Flow When Using Wheel Around Creates a More Smooth & Successful Dancing Experience.

1. From Promenade / Heads or Sides
2. Static Square / Heads, Sides, Everyone
3. Lines Facing Out (From Boxes Right & Left Thru – Lead Left – Wheel Around)
4. DPT & CDPT / Leaders – Trailers - Everyone
5. Left Hand 2 Faced Line (From Normal Waves / Boys Run, Boys Trade, Couples Trade & Wheel Around)



6. Left Hand 2 Faced Lines (Heads Lead Left – Veer Right – LEADERS Wheel Around) or (Ferris Wheel – Centers Wheel Around)
7. Right Hand 2 Faced Lines (Couples Hinge – Center Couples Trade – Center Couples Wheel - Around - Each Line Bend the Line)
8. Wheel Around Once & a Half
9. Reverse Wheel Around (Right Hand 2 Faced Line - Ferris Wheel – Center Reverse Wheel Around “by taking the body flow”)
10. Reverse Wheel Around (Wrong Way Promenade – Heads or Sides Reverse Wheel Around to a Line)

#### Arrangement

1. Standard Arrangement
2. Same Sex
3. Half Sashayed

### Circle to a Line

#### *Applications*

1. Static Square (Heads / Sides Lead Right Circle to a Line)
2. Boxes / Facing Couples (Circle to a Line)
3. Reverse Circle to a Line

#### Arrangement

1. Standard
2. Same Sex
3. Half Sashayed

### Split 2 & Separate

#### *Applications*

#### Split 2

1. Any Facing Couple (designates dancers Split the other couple as they slide back together)

#### Arrangement

1. All Arrangements

#### Separate

1. Any 2 Dancers Who Can Turn Their Back On Each Other and Move Around The Square To The Next Quadrant.

#### Arrangement

1. All Arrangements

### Wheel and Deal

#### *Applications*

1. Lines Facing Out
2. 2 Faced Lines – Right & Left Handed
3. Tidal 2 Faced Lines – Right & Left Handed
4. Tidal Lines of 4
5. Lines Facing In

## Arrangement

1. Standard Arrangement
2. Same Sex
3. Half Sashayed

## First Couple Go Left Next Couple Go Right

### *Applications*

1. Completed Double Pass Thru
2. Double Pass Thru
3. First Go Left Next Couple Go Left (all promenade)

## Arrangement

1. Standard
2. Same Sex
3. Half Sashayed

## Zoom

### *Applications*

1. DPT – Completed DPT
2. Columns – Right & Left Handed
3. Fractional Zoom ( $\frac{1}{2}$  Zoom / Zoom 1 &  $\frac{1}{2}$ )
4. Any Tandem (with Reference to the Center of the Set)

## Arrangement

1. Standard Arrangement
2. Same Sex
3. Half Sashayed

## Ferris Wheel

### *Applications*

1. 2 Faced Lines – Right & Left Handed

## Arrangement

1. Standard Arrangement
2. Same Sex
3. Half Sashayed

## Half Sashay

### *Applications*

1. Circle or Static Square / Heads, Sides
2. Lines / Boxes - Half of a Half Sashay - Half Sashay One and a Half – Half Sashay Twice
3. Tidal Lines & Waves
4. Centers of any Wave or 2 Faced Line Sashay Nose to Nose

## Arrangement

1. Normal Arrangement
2. Half Sashayed (Easier to Cue saying Boys or Girls Instead of having to say “Right Hand Dancer” Go First)

3. Same Sex

## Box the Gnat

### *Applications*

1. Boy Facing Girl (anywhere 2 dancers of the opposite sex are face to face)

### Arrangement

1. Standard (only)

## Ocean Wave Family

- A. Step to a Wave
- B. Do Sa Do to a Wave
- C. Balance
- D. Alamo Style

## Alamo Style

### *Applications*

1. Alamo Ring - (Swing Thru – Trades – Runs – Hinges & Cast Offs)

### Arrangement

1. Standard Arrangement
2. Same Sex (Standard Alamo – Heads or Sides Trade)

## Pass the Ocean

### *Applications*

1. Facing Lines / Center Facing Box
2. Twin Facing Boxes (to a Tidal Wave)

### Arrangement

1. Standard Arrangement
2. Same Sex
3. Half Sashayed

## Extend (from 1/4 Tag only)

### *Applications*

1. Quarter Tag

### Arrangement

1. Standard Arrangement
2. Same Sex
3. Half Sashayed

## Trade

### *Applications*

2 Faced Lines – 2 Faced Tidal Lines – Lines Facing Out

1. 2 Faced Line - Left or Right Handed – Centers Trade - Couples Trade
2. Tidal 2 Faced Line – Left or Right Handed - Centers Trade - Couples Trade (Boxes Veer Right or Left – Couples Hinge – Center Couple Trade – Center of Each Line Trade - All Couples Trade, Bend the Line)
3. Lines Facing Out - – Couples Trade (One Couple Trade with the Other Couple)
4. Line Facing Out - Couples Half Trade (Couples Half Trade – Chain Down the Line)

### Waves

1. Standard Wave – Right or Left Handed - Boys Trade - Girls Trade – Centers Trade – Ends Trade – Right Hand Trade – Left Hand Trade
2. Wave with Girls Looking out (Leaders) – Right or Left Handed - Corner Box - Touch  $\frac{1}{4}$  - Girls Trade (One Girl Trade with the Other Girl Passing Right Shoulders, end in Standard Facing lines) or Corner Box – Touch  $\frac{1}{4}$  - Split Circulate – Boys Looking Out (Leaders) Trade (One Boy Trade with the Other Boy Passing Shoulders) – Ends in Half Sashayed Lines

### Partner Trade & California Twirl

1. Lines Facing Out (Everyone with Partner “Trade”)
2. Lines Facing Out & Inverted Lines (Ends Trade Centers Trade)
3. Back to Back Boxes (Beside Each Other Partner Trade)
4. Completed DPT - Leaders / Trailers Trade
5. Partner Trade 1&1/2 to a Wave
6. 3 & 1 Lines (Centers and Ends or One Side Arm Trade the Other Side Partner Trade by calling Everyone Beside You Trade

*Comment:* Teaching actions from larger to smaller formations allows the action to be visibly recognized. Arm trades are easiest. Before teaching partner trade work boys and girls trade from out facing lines or waves to allow the dancers to gain the understanding of the right shoulder rules.

1. Standard Arrangement ( for California Twirl - Star Thru - Dive Thru)
2. Same Sex
3. Half Sashayed

## Trade By

### *Applications*

1. Standard Trade By
2. 3/4 Tag
3. Anywhere Center Can Pass Thru While the Ends Partner Trade

### Arrangement

### Arrangement

1. Standard Arrangement
2. Same Sex

Half Sashayed

## Swing Thru / Left Swing Thru

### *Applications*

1. Alamo Ring
2. Waves / Tidal Waves (Left & Right)
3. Any Facing Couples

## Arrangement

1. Standard Arrangement
2. Half Sashayed
3. Same Sex

## Run

### *Applications*

1. Static Square - Columns - Waves - Lines - 2 faced lines, Boxes (ends / centers / boys / girls)
2. Any 2 Adjacent Dancers of Opposite Sex

## Arrangement

1. All Arrangements "Except Same Sex"

## Cross Run

1. Waves - 2 Faced Lines – Lines (centers cross run to the end or ends cross run to the center)
2. Linen Facing Out – (centers cross run to an end using left shoulder pass or ends cross run to center using right shoulder pass.

## Arrangement

1. All Arrangements

## Hinge Family / Touch 1/4

- a. Couples Hinge

### *Applications*

1. 2 Faced Line – Right & Left Handed
2. Tidal 2 Faced Line – Right & Left Handed

## Arrangement

1. Standard Arrangement
2. Same Sex
3. Half Sashayed
  
- b. Single Hinge / Touch  $\frac{1}{4}$  (wave or facing dancers)

### *Applications*

1. Waves / Alamo Waves
2. Centers of 2 faced Lines (Left or Right)
3. Any Adjacent Dancers Holding Right or Left Hands

## Arrangement

1. All Arrangements
  
- c. Partner Hinge / Left Partner Hinge

### *Applications*

1. Static Square (Heads - Sides- Everyone)
2. Lines / Boxes

3. Any 2 Adjacent Dancers Facing the Same Direction

#### Arrangement

1. Standard Arrangement
2. Same Sex
3. Half Sashayed

### Touch $\frac{1}{4}$

#### *Applications*

1. Any 2 Facing Dancers

#### Arrangement

1. Any Arrangement

### Circulate (*Family*)

#### *Applications*

1. Couples Circulate from 2 Faced Lines / Right & Left Handed
2. General Lines - Waves / Right & Left Handed (Boys – Girls – Centers – Ends – All 8)
3. Boxes & Columns – (Single File Along the Path)
4. Split Circulate – (Along the Path Twin Boxes Circulate Simultaneously) (General Waves & Columns)

#### Arrangement

1. Standard Arrangement
2. Half Sashayed
3. Same Sex

### Centers In

#### *Applications*

1. Completed DPT
2. Facing Boxes

#### Arrangement

1. Standard Arrangement
2. Same Sex
3. Half Sashayed

### Cast Off $\frac{3}{4}$

#### *Applications*

1. Waves - Right / Left Handed
2. Columns - Right or Left Handed
3. Line Facing Out (Center in and Cast Off)
4. 2 Faced Lines – Right or Left Handed (cast away from center to end in facing lines)
5. Inverted Lines
6. 3 & 1 Lines
7. Any of the Above - Cast Off  $\frac{1}{2}$

## Arrangement

1. All Arrangements

## Tag the Line (In/Out/Left/Right) & ( $\frac{1}{4}$ - $\frac{1}{2}$ - $\frac{3}{4}$ )

### *Applications*

1. Right Hand 2 Faced Line - Lines Facing out
2. Right Hand Tidal 2 Faced Line - Tidal Lines of 4
3. Lines Facing In - (Facing Lines - Pass Thru - Bend the Line - Tag the Line)
4. Left Hand Waves
5. Left Hand 2 faced Lines
6. Left Tag the Line (Left Shoulder)

## Arrangement

1. Standard Arrangement
2. Same Sex
3. Half Sashayed

## Fold / Cross Fold

### *Applications*

1. Lines Facing Out - Ends Fold or Cross Fold
2. Waves & 2 faced Lines - Ends Fold or Cross Fold
3. Tidal Lines & Tidal 2 Faced Lines

## Arrangement

1. All Arrangements for Waves & 2 Faced Lines (Boys-Girls-Ends-Centers)
2. Lines Facing Out – Girls on End or Boys on End
3. Standard Lines Facing Out
1. Boy Girl Boy Girl Waves

## Scout Back

### *Applications*

1. Boxes - Waves
2. Columns - Quarter Tag
3. Half Scout Back
4. Scout Back 1 &  $\frac{1}{2}$
5. All the Above Left Handed

## Arrangement

1. Same Sex (Boys Scooting or Girls Scooting)
2. Standard Parallel Waves (Boy & Girl Scooting)
3. From Quarter Tag – Boys in Wave or Girls in Wave

## Recycle (from a wave only)

### *Applications*

1. Right Hand Parallel Waves -Boys on End
2. Right Hand Tidal Wave - Boys on End of Each Wave

3. Left Hand Parallel Waves - Girls on End (Standard Facing Boxes After Recycle)
4. Left Hand Tidal Wave Girls on End of Each Wave (Standard Facing Lines After Recycle)

#### Arrangement

1. Standard Arrangement
2. Standard Arrangement Left Hand Wave Girls on End
3. Same Sex
4. Half Sashayed

## Remaining Mainstream Calls (incomplete at this time), However, They Will Be Forth Coming

### Spin the Top

#### *Applications*

1. Parallel Waves
2. Tidal Waves
3. Heads / Sides (Swing Thru Spin the Top)
4. All the Above – Left Handed

#### Arrangement

1. Half Sashayed Parallel Waves (Standard Wave Swing Thru then Spin the Top)
2. Standard Arrangement (Standard Wave Spin the Top)
3. 1/4 Tag - Center Wave of Same Sex
4. Boy Boy Girl Girl Parallel Waves

### Cloverleaf

#### *Applications*

1. Static Square - Heads / Sides (Pass Thru)
2. Completed Double Pass Thru (Leaders / Everyone)

#### Arrangement

1. Standard Arrangement
2. Same Sex
3. Half Sashayed

### Dixie Style (to a wave)

#### *Applications*

1. Any Facing Couple

#### Arrangement

1. Standard
2. Half sashayed
3. Same Sex